

# EXHIBIT C

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**CERTIFICATE OF REGISTRATION  
OF CLAIM TO COPYRIGHT IN A PERIODICAL PUBLISHED  
IN THE UNITED STATES OF AMERICA**

REGISTRATION No.

©ClB 151674

CLASS

**B**

THIS IS TO CERTIFY that the statements set forth on this page for the periodical herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

**NOT VALID WITHOUT  
COPYRIGHT OFFICE  
IMPRESSION SEAL**

*Sam B. Warner*  
Register of Copyrights

1. COPYRIGHT OWNER OR OWNERS (Give full names and addresses)

NATIONAL COMICS PUBLICATIONS, INC.

480 Lexington Avenue, New York 17, N. Y.

2. TITLE OF PERIODICAL DETECTIVE COMICS

Vol. \_\_\_\_\_ No. 140 Date on copy OCTOBER 1948

3. THIS ISSUE WAS PUBLISHED ON 23rd DAY OF AUGUST, 19 48.  
(Give day first placed on sale, sold, or publicly distributed)

4. BY WHOM AND WHERE PRINTED

THE LAFAYETTE COLOR PRESS, INC.  
(Name)

BRIDGEPORT  
(City)

CONNECTICUT  
(State)

5. If registration fee is to be charged to an established deposit account give name if different from person to whom certificate is to be mailed.

SEND CERTIFICATE, REFUND (IF ANY) AND OTHER COMMUNICATIONS TO:

Name NATIONAL COMICS PUBLICATIONS, INC.

Address 480 Lexington Avenue

(Number and Street)

New York

(City)

17

(Zone):

New York

(State)

**DATES OF RECEIPT IN COPYRIGHT OFFICE**

APPLICATION

AUG 26 1948

TWO COPIES OF PERIODICAL

AUG 26 1948

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## INSTRUCTIONS FOR SECURING COPYRIGHT IN A PERIODICAL PUBLISHED IN THE UNITED STATES

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The term "periodical" includes newspapers, magazines, reviews, bulletins, proceedings of societies, serial publications, etc., which appear at regular intervals of less than a year; and, generally, periodical publications which would be registered as second-class matter at the Post Office. Serial publications which are not clearly "periodicals" should be registered as "books."

The Copyright Act provides that any person entitled thereto may secure copyright for a periodical by publication thereof with the prescribed notice consisting of the word "Copyright" or the abbreviation "Copr." accompanied by the year date of publication and the name of the copyright proprietor, which should appear either upon the title-page or upon the first page of text of each separate number, or under the title-heading.

Promptly after publication of each issue bearing the prescribed notice of copyright, two

complete copies should be sent to the Register of Copyrights, Library of Congress, Washington 25, D. C. These may be mailed free of charge if delivered to the Postmaster with such request. There should also be mailed (in a separate envelope bearing letter postage) Form B with pages 1 and 1a, filled in as directed, and the statutory fee of \$2 for registration and certificate. (Make remittance payable to the Register of Copyrights.)

The first term of copyright is 28 years from the date of first publication. In the 28th year a renewal application (furnished upon request) may be filed for a second term of 28 years.

A deposit account can be established by remitting a sum of money sufficient to cover the registrations to be made in the period of one year, and from this account the statutory fee of \$2 will be deducted for each registration made.

\* \* \* \*

If you desire information or application forms (supplied free) for any work listed below, please advise which:

CLASS A—Books (if for book first published in a foreign country request application Form A Foreign)

CLASS B—Periodicals, newspapers (application Form B).

Periodical contributions (application Form B5).

CLASS C—Lectures, sermons, addresses, prepared for oral delivery.

CLASS D—Dramatic or dramatico-musical compositions.

CLASS E—Musical compositions.

CLASS F—Maps.

CLASS G—Works of art; models or designs for works of art.

CLASS H—Reproductions of a work of art.

CLASS I—Drawings or plastic works of a scientific or technical character.

CLASS J—Photographs.

CLASS K—Prints and pictorial illustrations (application Form K).

Prints or labels used for articles of merchandise (application Form KK).

CLASS L—Motion picture photoplays.

CLASS M—Motion pictures other than photoplays.

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# Certificate

## Registration of a Claim to Renewal Copyright

FORM R

REGISTRATION NO.

R 624494

DO NOT WRITE HERE

**This Is To Certify** that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Barbara Rieger*  
Register of Copyrights  
United States of America

NOT VALID WITHOUT  
COPYRIGHT OFFICE  
IMPRESSION SEAL

**1. Renewal Claimant(s), Address(es), and Statement of Claim:**

(a) Name ..... NATIONAL PERIODICAL PUBLICATIONS, INC.

Address ..... 75 ROCKEFELLER PLAZA, NEW YORK, N. Y. 10019

Claiming as ..... PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE

(b) Name .....

Address .....

Claiming as .....

(c) Name .....

Address .....

Claiming as .....

**2. (a) Title:**

DETECTIVE COMICS

**(b) Renewable Matter:****(c) Contribution to Periodical or Other Composite Work:**

(Title of periodical or composite work)

If a periodical, give: Vol. ....; No. 140 ....; Issue Date OCT. 1948

**3. Authors of Renewable Matter:****4. Facts of Original Registration:**

Original registration number: Class B ....; No. 151674

If registered as published, give date of publication ..... AUGUST 23, 1948  
(Month) (Day) (Year)If registered as unpublished, give date of registration .....  
(Month) (Day) (Year)

Original copyright claimant ..... NATIONAL COMICS PUBLICATIONS, INC.

Complete all applicable spaces on next page

EXAMINER

JAT

DCC\_000053



**5. Deposit account:**

NATIONAL PERIODICAL PUBLICATIONS, INC.

**6. Send correspondence to:**

Name SAME AS LINE 7

Address

**7. Send certificate to:**(Type or  
print Name  
name and  
address) Address

NATIONAL PERIODICAL PUBLICATIONS, INC.

75 ROCKEFELLER PLAZA

ATT: F. SACCO

(Number and street)

NEW YORK  
(City)NEW YORK  
(State)10019  
(ZIP code)**Information concerning renewal copyright**

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

**Time limits**

*When to renew.* The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15,

1948, would be eligible for renewal between June 15, 1975, and June 15, 1976.

*Caution:* Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

**How to register your claim**

*Procedure to follow.* Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Library of Congress, Washington, D.C. 20559. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

**Who may claim renewal**

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author*, if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* (Name of author)
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author* (Name of author)
3. The author's executor(s), if the author left a will and (Name of author) *there being no will*.
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author*

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author*. (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.

**FOR COPYRIGHT OFFICE USE ONLY**

Application received

15 JAN 1976

Fee received